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## ARTIST STATEMENT

As a post-internet artist, my practice involves exploring digital tools in creative ways as I take an interdisciplinary approach to exploring the intersections of media. For over two decades, I have been making art that engages analog and digital media to create fictional portraits using various apps to paint, mix, and manipulate. These methods have provided opportunities for investigations that have led to unpredictable discoveries as I explore the edges of beauty.

When I look at remixing images, I reimagine the intent. Photographer, Daido Moriyama, says that once a photograph goes out into the world and is viewed, it doesn't belong to the photographer anymore. It is part of the viewer's memory. I shoot lots of photos I don't consider art, looking at ways to remember. The camera in my phone exists as a copier that allows me to capture both the external physical world and an internal digital world. I take random photos, random screengrabs of images I encounter, and I collect memories. I am seeking a vibration, a feeling, and I capture it right away - anything I am inspired by, I grab. I am continually looking, observing, and looking for the vibration. I can suspend time into memory and then organize that record into a more significant moment to dig out a deeper meaning.

I investigate personal experiences mirrored through intimate narratives to create work that moves the heart. Art is a call to feel. My work engages the past, present, and future, and the process inspires meditations on color, form, and the act of art-making itself. I don't want to be constrained to the parameters of traditional painting or digital photography. The process is an intimate one; it keeps me fascinated in the making. I do what I like and practice art to process those feelings and create experiences.

Because of my graphic design background, I am inclined to print - to have a physical form of the work I make. I investigate printing processes using archival inks on archival substrates and hand-finishing with analog media; Lately, I experiment with printing on crystalline coated polymer illuminated by LED lightboxes; Augmented Reality, experimental video, and projection.

I currently teach design in California. In 2018, I received my MFA with Distinction in Fine Art Digital from the University of Arts London. My work has been in recent exhibitions in the US, London, Italy, Greece, Austria, and United Arab Emirates.

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